



KARL ANDERSSON & SÖNER
SINCE 1898

NEW PRODUCTS 2020

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Alva design Rainer Mutsch

Alva shelving comprises slender strips of wood held securely in place by the shelves they suspend to create a construction that is as strong and stable as it is stunning to behold. The design takes the material to its limits by utilising the torsional strength of wood to create a structure of high rigidity. Rainer Mutsch (1977) is an Austrian designer and runs his own industrial design agency in Vienna since 2008.



Milo design Måns H Sjöstedt / Yellon

The round seat of Milo bar stool is perfectly symmetrical, which makes it easy to place the stool in any setting and ensures that Milo looks inviting and is fully functional from every angle. The proportions of the seat and the fact that it is fashioned in solid wood mean that it is possible to incorporate a concealed fitting for a swivel function and backrest. Måns H Sjöstedt (1976) works since 2007 as a senior industrial designer at Yellon in Jönköping.



Terrane design Nestor Campos

Terrane side table is a playful take on the conventional flat surfaces that we are used to seeing as table tops. The inspiration behind the table comes from nature itself, which creates varied landscapes of differing heights, all with their own beautiful, architectural shapes. Terrane represents a new departure from traditional table design, with a combination of innovation and functionality that creates a truly novel expression. Nestor Campos is a Spanish architect, designer and artist born in Granada (1983). He runs his own design studio in Malmö since 2014.



Hygge design Kauppi&Kauppi

It was while they were on a sailing trip to the Danish island of Læsø that Johan and Nina Kauppi found the inspiration to create a generously proportioned seating solution that can be shared by several people – creating that special feeling of cosiness and conviviality that the Danes call ‘hygge’. Hygge is a family of seating ‘islands’, which use the same frame design and cushion, yet create highly individual variations depending on the accessories with which they are combined. Kauppi & Kauppi (Johan Kauppi, 1975 / Nina Kauppi, 1978) is a designer duo with roots in northern and southern Sweden who started their joint studio in 2016.



Woodwork design Joel Karlsson Krook&Tjäder Design

A community table is both a work table and a meeting table. It is a piece of furniture that you gather your team around in the morning for a working breakfast, before you all continue to work together during the day at the same table. Woodwork exhibits the distinctive character of wood and has been developed for a modern, activity-based office environment – hence the name Woodwork. The design of the legs, with the rounded upper part that morphs into a square shape lower down, is an elegant ergonomic detail that ensures no one need bang their knees when they sit down or are moving around the table. Joel works as a design manager at Krook & Tjäder Design in Gothenburg. Previously he designed the display system Ridå (2010) and the table Buff (2012) for Karl Andersson & Söner.



Tailor Bänk design Kristofer Jonsson Andreas Sture, white

Tailor bench, inspired by the history and proud industrial heritage of the Huskvarna iron foundry, is well suited to the circular economy thinking of the future. The leg mount is a sand-moulded casting in 100% recycled aluminium, perhaps from an old Huskvarna saw, with a ball-burnished finish as standard. To be able to embrace the circular economy of the future, the cushion can simply be re-covered and the legs can be detached from the leg-mount. The Tailor series also has tables, which were presented at the Stockholm Furniture Fair 2018.



Handmade in Huskvarna. Since 1898.



Karl Andersson was born September 8th, 1871. As a certified cabinet maker he started his own workshop in the year of 1898 at the family farm in Berghem, north of Huskvarna. He solemnly promised to only make “well-made furniture, durable and sustainable”. Karl Andersson was our father Ingvar’s grandfather. The siblings Maria, Sara and Andreas Wadskog are now the fourth generation that are making well-made furniture, durable and sustainable. And all manufacturing is done in Huskvarna – Still today.