



KARL ANDERSSON & SÖNER
SINCE 1898

--- PRESS INFORMATION ---

Huskvarna, 26 januari 2015

Welcome to stand A15:14 at the Stockholm Furniture Fair, 3-7 February 2015. There we show this year's new products from Karl Andersson & Söner for the first time in real life. Particular we are pleased over the new designers who have designed four of our new products. Frederick Torsteinsen is the first Norwegian designer we work with. Andrés Nilson is a young talented designers that we had our eye on for some time. The design studio kaschkasch from Cologne consists of Florian Callus and Sebastian Schneider. And finally, we welcome the already established PetterssonRudberg to our family. Learn more about our designers at karl-andersson.se.

High resolution images of the new products are available on karl-andersson.se/pressfolder.

Questions will be answered by Sara Wadskog, Marketing Manager, on +46 (0)36 13 25 34 or sara.wadskog@karl-andersson.se

NEWS 2015

Stix Design Fredrik Torsteinsen.

Stix coffee table has a glass tabletop that seems almost to float in the air above the slender, turned oak legs. The transparent glass top draws attention to this underframe and to the expert craftsmanship that has gone into producing it.



Guess Design Jipson Design.

Guess is the cabinet with the aim to surprise and let the viewer experience and imagine something more than just a cabinet. It was introduced last year, but are now presented with a new expression in its new doors. Jipson Design is Julia Karlsson, Ida Olsson, Pia Johansson and Daniel Johansson.



Raise Design Andrés Nilson.

Raise tables and coat stands have been inspired by the self-replicating spiral forms that are sometimes seen in nature. The coat stand has five rings. The lowest placed ring serves as an umbrella stand with a stainless steel drip cup. Accessories include a hanger in wood.



Lop Design kaschkasch.

The inspiration for Lop magazine holder comes from the humble paper clip. The idea is to make the holder itself more or less invisible. Lop is made of white metal and screws directly to the wall. Use Lop on its own or group several together to store and display magazines or books.



Shell Design Note

Shell stool has the clean lines and innovative combination of materials that are the signature features of Scandinavian design. Like a chair, Shell has a back and front, with a hint of an upward slope at the rear and a gently rounded front edge for enhanced comfort while seated. The design studio Note consists of Alexis Holmqvist, Susanna Wählin, John Carlstrom, Kristoffer Fagerström and Cristiano Pigazzini. They have previously designed the versatile storage Plisado (2013) for Karl Andersson & Söner.



Press Design PetterssonRudberg

Press is the result of an undertaking to construct a folding table made entirely out of wood. The challenge was to make a table that was lighter yet just as stable to use, just as simple to fold up and just as long-lasting as similar constructions with steel legs and laminated tabletops. After years of experimentation the designers succeeded in developing an innovative, adjustable locking mechanism which ensures that the table is not only exceptionally stable but also simple to fold up. In addition, the legs lock in place without the need for a cross-piece or stretcher, thus providing knee room for comfortable seating at the short ends of the table. A concealed grip milled into the underside of the tabletop makes moving the table simpler.



Handmade in Huskvarna. Since 1898.



Karl Andersson was born September 8th, 1871. As a certified cabinet maker he started his own workshop in the year of 1898 at the family farm in Berghem, north of Huskvarna. He solemnly promised to only make "well-made furniture, durable and sustainable". Karl Andersson was our father Ingvar's grandfather. The siblings Maria, Sara and Andreas Wadskog are now the fourth generation that are making well-made furniture, durable and sustainable. And all manufacturing is done in Huskvarna – Still today.