



KARL ANDERSSON & SÖNER
SINCE 1898

--- PRESS INFORMATION ---
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Welcome to stand A15:18 at the Stockholm Furniture Fair, 7 – 11 February 2017.

There we show the new products from Karl Andersson & Söner for the first time in real life.

High resolution images of the new products are available on karl-andersson.se/pressfolder.

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NEW PRODUCTS 2017

LOCUS Design Roger Persson

"A pedestal table made entirely of wood is not a common choice in our business, especially considering the high requirements for stability and durability in public environments. It was this task that Karl Andersson & Söner appointed me", says Roger Persson. "I studied how different pedestal table with metal columns and feet were designed. After a number of prototypes looking at stability, shape and design we came up with the table Locus – A cross shaped foot in massive wood that lifts off the floor, with a sturdy wooden column and a table top in blockboard. This gives a pedestal table with high stability and durability", concludes Roger who previously has designed the tables Cross (2007), Mill (2012), Cap (2014) and Bat (2016) for Karl Andersson & Söner. These tables have been used extensively in many fine and prestigious projects.



Puddle Design Anton Björnsing

"I have always loved puddles!", exclaimed Anton Björnsing from Landskrona. "The Puddle table is inspired by puddles with their soft shapes. With a certain bias and irregularity, there are endless possibilities to create exciting shapes and scenes in an otherwise square world. I hope that the users are experimenting with different sizes, colors and materials of the table to vary their experiences." Anton Björnsing (born 1983) has a degree in Furniture Craftsmanship and Design at Stenebyskolan and Carl Malmsten Furniture Studies in Stockholm. He also studied Interior Architecture at the Chelsea College of Art and Design in London. Today, he lives in his childhood town of Landskrona, where he works with interior design, product and furniture design.



Study Design Karlsson & Björk

The folding table Study is the table that does not need to be turned upside down to be folded. The handle made into the rim, makes the table easy to carry when folded "Our idea was a folding table made entirely of wood that is simple and easy to use. The result is the table Study with its thin legs and table top is easy to fold, move and provides maximum space for chairs and users", says the designer duo Karlsson & Björk. Mattias Karlsson (1979) and Erik Björk (1978) works since 2009 under the name Karlsson & Björk with everything from product design and interior design to their own exploration projects and public decoration.



Kanecct Design Olle Salmonsson

"My idea with Kanecct is based on flexibility," says Olle and continues "The tables are designed for facilities that quickly need to be rearranged from individual tables to tables in rows or from maximum seating capacity to no seating. A single person can easily handle the tables. You can stack the tables at each other and keep the connecting table tops on a wagon or hang them to the wall." The Kanecct table system consists of tables with leg stands and connecting table tops (without legs) which are suspended between the tables. Olle Salmonsson (1958), architect SIR / MSA, runs his own company Studio Salmonsson AB in Umeå since 2004.



Kamón Dinner Design Moni Beuchel

In the second year at the Konstfack (University College of Arts, Crafts and Design) Moni Beuchel received the task to design a piece of furniture to a selected furniture manufacturer. After careful consideration, she designed a sofa that would fit Karl Andersson & Söner. By chance we saw the model and contacted the pleasantly surprised Moni. After some revision the result was Kamón Lounge (2001); armchair, sofa and bench in different lengths. 16 years later now Kamón Dinner (2017) is developed – A sofa that has a more upright seating height and fits to table height of 720-740 mm. Seat and back cushions are fully upholstered in fabric or leather. Within the Kamón Dinner series there also is a corner section that can be connected to the sofas.



Handmade in Huskvarna. Since 1898.



Karl Andersson was born September 8, 1871. As a cabinet maker he started his own workshop in 1898 at the family farm in Berghem, north of Huskvarna in the south of Sweden. He solemnly promised only to produce "sustainable and durable furniture". Karl Andersson was our father Ingvar's grandfather. Maria, Sara and Andreas Wadskog is now the fourth generation that makes sustainable and durable furniture. And all manufacturing is done in Huskvarna – Still today.